

Group Analysis with AFNI - Hands On

- The following sample group analysis comes from “How-to #5 -- Group Analysis: AFNI 3dANOVA3”, described in full detail on the AFNI website:
http://afni.nimh.gov/pub/dist/HOWTO/howto/ht05_group/html
- The script has been modified, and is now generated by the `afni_proc.py` program. Generate and execute the script. Discuss the experiment and original data as it runs.
 - ❖ If necessary, the `afni_proc.py` command is in the file `s1.afni_proc.command`.

```
cd AFNI_data2
afni_proc.py -help | less

# execute example #4 (via cut and paste) to generate the
#           'proc.ED.glt' script
# execute the script according to the output recommendation

tcsh -x proc.ED.8.glt |& tee output.proc.ED.8.glt
```

- Allow the script to run in one terminal window, while viewing results in another.

- **Brief description of experiment :**

- ❖ Design: Rapid event-related
 - stimulus or fixation presented randomly on a 1-second time grid
- ❖ There are 4 stimulus types:



Tool Movie



Human Movie



Tool Point Light



Human Point Light

- ❖ Data Collected:

- 1 Anatomical (SPGR) dataset for each subject
 - 124 sagittal slices
- 10 Time Series (EPI) datasets for each subject
 - 23 axial slices x 138 volumes = 3174 slices per run
 - TR = 2 sec; voxel dimensions = 3.75 x 3.75 x 5 mm
- Sample size, n=7 (subjects ED, EE, EF, FH, FK, FL, FN)

- **Analysis Steps:**

- ❖ **Part I:** Process data for each subject
 - Pre-process subjects' data \Rightarrow many steps involved here...
 - Run deconvolution analysis on each subject's dataset --- **3dDeconvolve**
 - ❖ **Part II:** Run group analysis
 - warp results to standard space
 - 3-way Analysis of Variance (ANOVA) --- **3dANOVA3**
 - Object Type (2) x Animation Type (2) x Subjects (7) = 3-way ANOVA
- Class work for Part I:
 - ❖ view the original data by running `afni` from the `ED` directory
 - ❖ then view output data from the `ED.8.glt.results` directory

```
cd ED
afni &
```

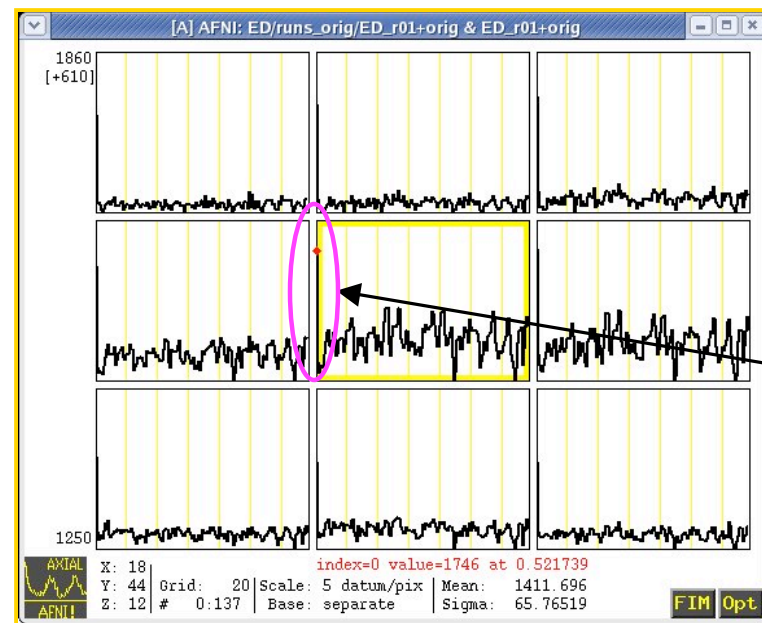
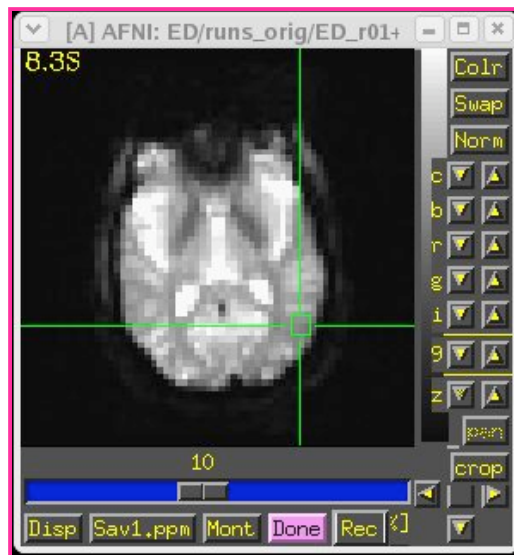
- **PART I ⇒ Process Data for each Subject First:**

- ❖ Hands-on example: Subject **ED**

- ❖ We will begin with ED's anat dataset and 10 time-series (3D+time) datasets:

EDspgr+orig, EDspgr+tlrc, ED_r01+orig, ED_r02+orig ... ED_r10+orig

- Below is ED's **ED_r01+orig** (3D+time) dataset. Notice the first two time points of the time series have relatively high intensities*. We will need to remove them later:



Timepoints 0 and 1 have high intensity values

- * Images obtained during the first 4-6 seconds of scanning will have much larger intensities than images in the rest of the timeseries, when magnetization (and therefore intensity) has decreased to its steady state value

- Pre-processing is done by the `proc.ED.8.glt` script within the directory, `AFNI_data2/ED.8.glt.results`.
 - ❖ go to the `ED.8.glt.results` directory to start viewing the results
 - ❖ also, open the `proc.ED.8.glt` script in an editor (such as `gedit`), and follow the script while viewing the results
 - ❖ starting from the `ED` directory (from the previous slides)...

```
cd ..  
gedit proc.ED.8.glt &  
cd ED.8.glt.results  
ls  
afni &
```

- ❖ note that in the script, the `count` command is used to set the `$runs` variable as a list of run indices:
 - `set runs = (`count -digits 2 1 10`)`becomes:
 - `set runs = (01 02 03 04 05 06 07 08 09 10)`
- ❖ And so:
 - `foreach run ($runs)`becomes:
 - `foreach run (01 02 03 04 05 06 07 08 09 10)`

- **STEP 0 (tcat)**: Apply 3dTcat to copy datasets into the results directory, while removing the first 2 TRs from each run.

❖ The first 2 TRs from each run occurred before the scanner reached a steady state.

```
3dTcat -prefix $output_dir/pb00.$subj.r01.tcat \
      ED/ED_r01+orig'[2..$]'
```

- ❖ The output datasets are placed into `$output_dir`, which is the results directory.
- ❖ Using sub-brick selector `'[2..$]'` sub-bricks 0 and 1 will be skipped.
 - The `'$'` character denotes the last sub-brick.
 - The single quotes prevent the shell from interpreting the `'['` and `'$'` characters.
- ❖ The output dataset name format is:

```
pb00.$subj.r01.tcat (.HEAD / .BRICK)
```

- `pb00` : process block 00
- `$subj` : the subject ID (`ED.8.g1t`, in this case)
- `r01` : EPI data from run 1
- `tcat` : the name of this processing block (according to `afni_proc.py`)
(other block names are `tshift`, `volreg`, `blur`, `mask`, `scale`, `regress`)

- **STEP 1 (tshift):** Check for possible “outliers” in each of the 10 time series datasets using 3dToutcount . Then perform temporal alignment using 3dTshift.
- ❖ An outlier is usually seen as an isolated spike in the data, which may be due to a number of factors, such as subject head motion or scanner irregularities.
- ❖ The outlier is not a true signal that results from presentation of a stimulus event, but rather, an artifact from something else -- it is noise.

```
foreach run (01 02 03 04 05 06 07 08 09 10)
    3dToutcount -automask pb00.$subj.r$run.tcat+orig \
                > outcount_r$run.1D
end
```

- ❖ How does this program work? For each time series, the trend and Mean Absolute Deviation are calculated. Points far away from the trend are considered outliers.
 - "far away" is defined as at least $5.43 \times \text{MAD}$ (for a time series of 136 TRs)
 - see 3dToutcount -help for specifics
 - **-automask**: do the outlier check only on voxels within the brain and ignore background voxels (which are detected by the program because of their smaller intensity values)
 - **>** : redirect output to the text file `outcount_r01.1D` (for example), instead of sending it to the terminal window.

- ❖ Subject ED's outlier files:

outcount_r01.1D

outcount_r02.1D

...

outcount_r10.1D

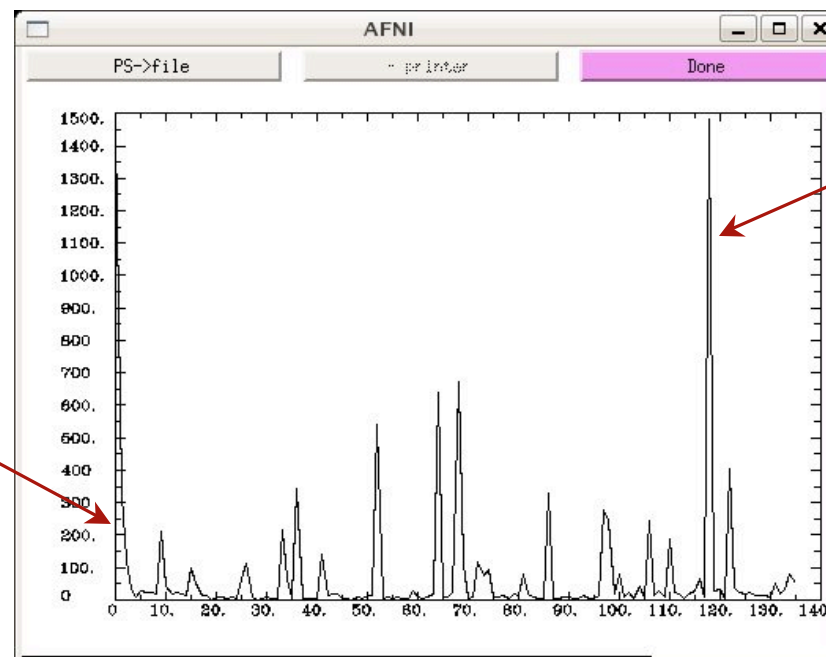
Note: "1D" is used to identify a numerical text file. In this case, each file consists a column of 136 numbers (b/c of 136 time points).

- ❖ Use AFNI **1dplot** to display any one of ED's outlier files. For example:

1dplot outcount_r04.1D

number of
'outlier' voxels,
per TR

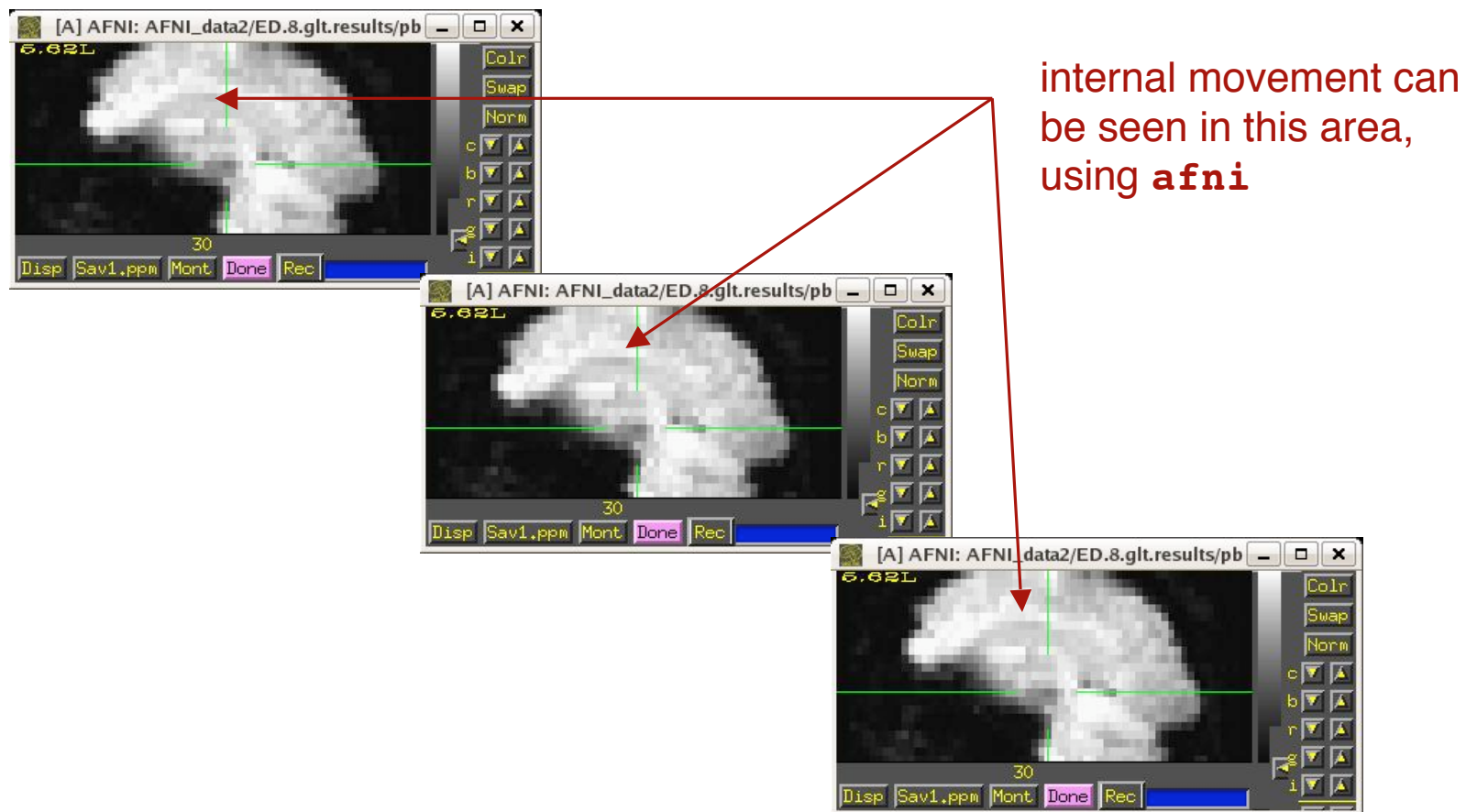
High intensity
values in the
beginning are
usually due to
scanner attempting
to reach steady
state.



Outliers? Inspect the data.

time

- ❖ in **afni**, view run 04, time points 117, 118 and 119 (0-based)
- ❖ while it appears that something happened at time point 118 (such as a swallow, or similar movement), it may not be enough to worry about
- ❖ if there had been a more significant problem, and if it could not be fixed by **3dvolreg**, then it might be good to censor this time point via the **-censor** option in **3dDeconvolve**



- Next, perform temporal alignment using `3dTshift`.
 - ❖ Slices were acquired in an interleaved manner (slice 0, 2, 4, ..., 1, 3, 5, ...).
 - ❖ Interpolate each voxel's time series onto a new time grid, as if each entire volume had been acquired at the beginning of the TR.
 - For example, slice #0 was acquired at times $t = 0, 2, 4$, etc., in seconds. Slice #1 was acquired at times $t = 1.043, 3.043, 5.043$, etc.
 - After applying `3dTshift`, all slices will have offset times of $t = 0, 2, 4$, etc.

```
3dTshift -tzero 0 -quintic \
        -prefix pb01.$subj.r$run.tshift \
        pb00.$subj.r$run.tcat+orig
```

- `-tzero 0` : the offset for each slice is set to the beginning of the TR
- `-quintic` : interpolate using a 5th degree polynomial

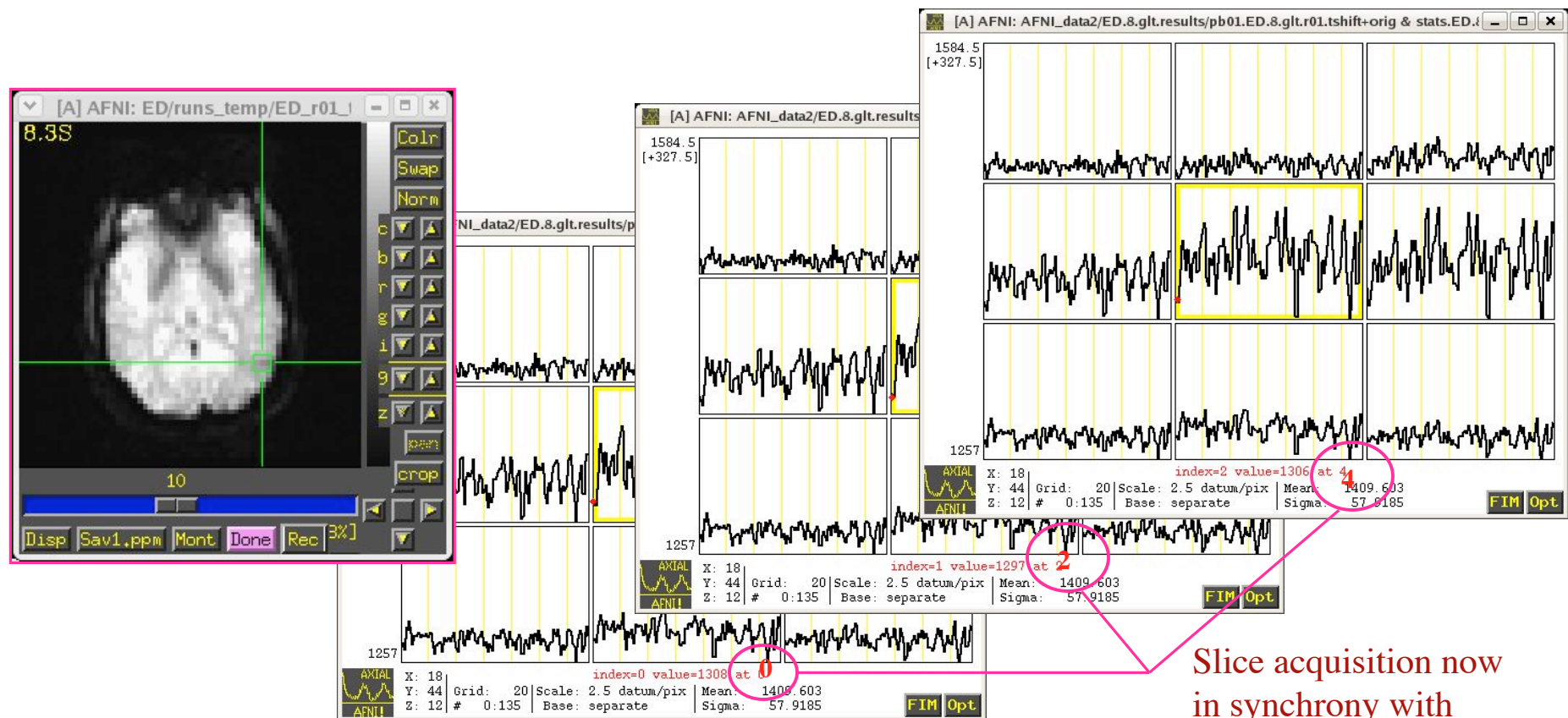
- ❖ Subject ED's newly created time shifted datasets:

pb01.ED.8.glt.r01.tshift+orig (.HEAD/.BRIK)

...

pb01.ED.8.glt.r10.tshift+orig (.HEAD/.BRIK)

- ❖ Below is run 01 of ED's time shifted dataset.



- **STEP 2**: Register the volumes in each 3D+time dataset using AFNI program `3dvolreg`. Register all volumes to the first of the session.

```
foreach run ( $runs )
    3dvolreg -verbose -zpad 1 \
            -base pb01.$subj.r01.tshift+orig'[0]' \
            -1Dfile dfile.r$run.1D \
            -prefix pb02.$subj.r$run.volreg \
            pb01.$subj.r$run.tshift+orig
end

cat dfile.r??.1D > dfile.rall.1D
```

- `-verbose`: prints out progress report onto screen
- `-zpad` : add one temporary zero slice on either end of volume
- `-base` : align to very first image, since anatomy was scanned before EPI
- `-1Dfile` : save motion parameters for each run (roll, pitch, yaw, dS, dL, dP) into a file containing 6 ASCII formatted columns
- `-prefix` : output dataset names reflect processing block 2, volreg
- input datasets are from processing block 1, tshift
- concatenate the registration parameters from all 10 runs into one file

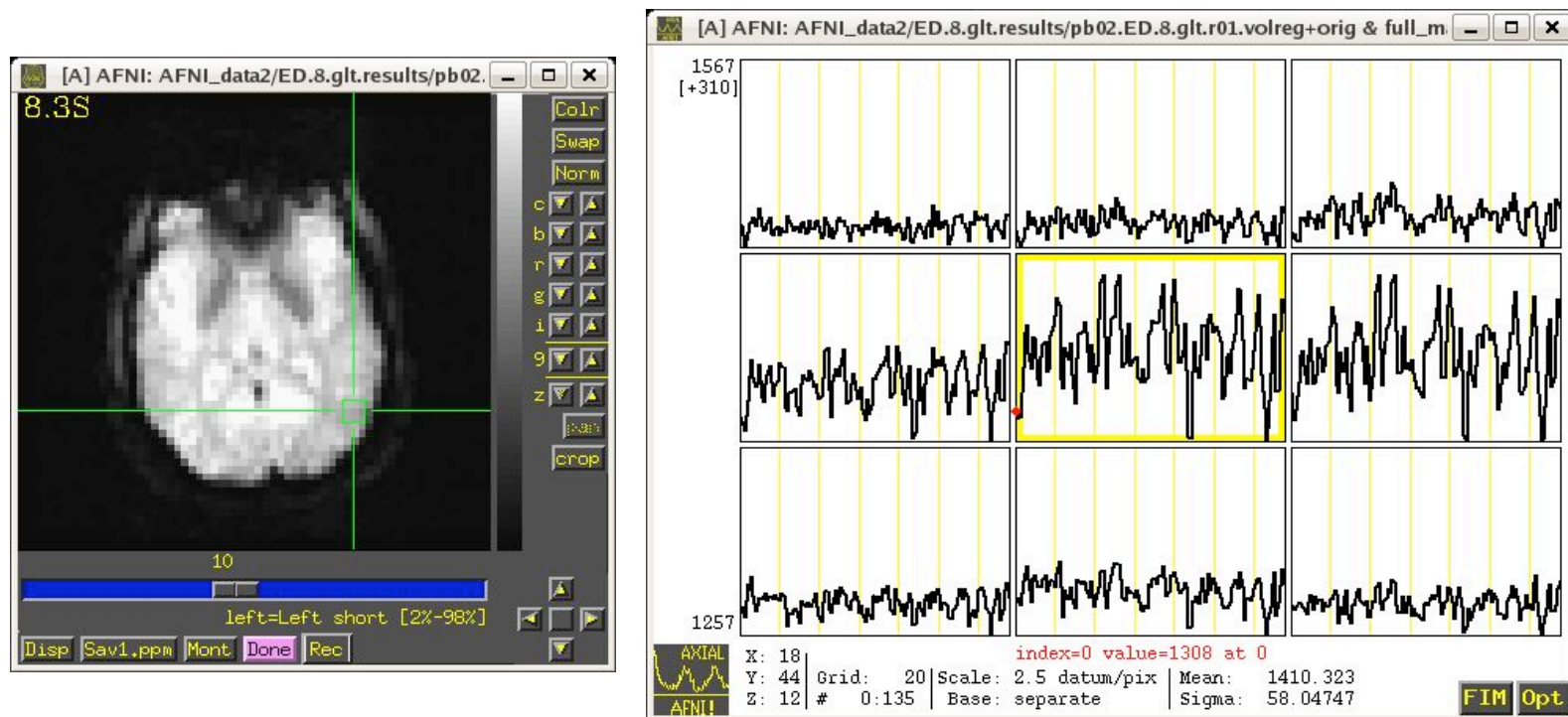
- ❖ Subject ED's 10 newly created volume registered datasets:

pb02.ED.8.glt.r01.volreg+orig (.HEAD/.BRIK)

...

pb02.ED.8.glt.r10.volreg+orig (.HEAD/.BRIK)

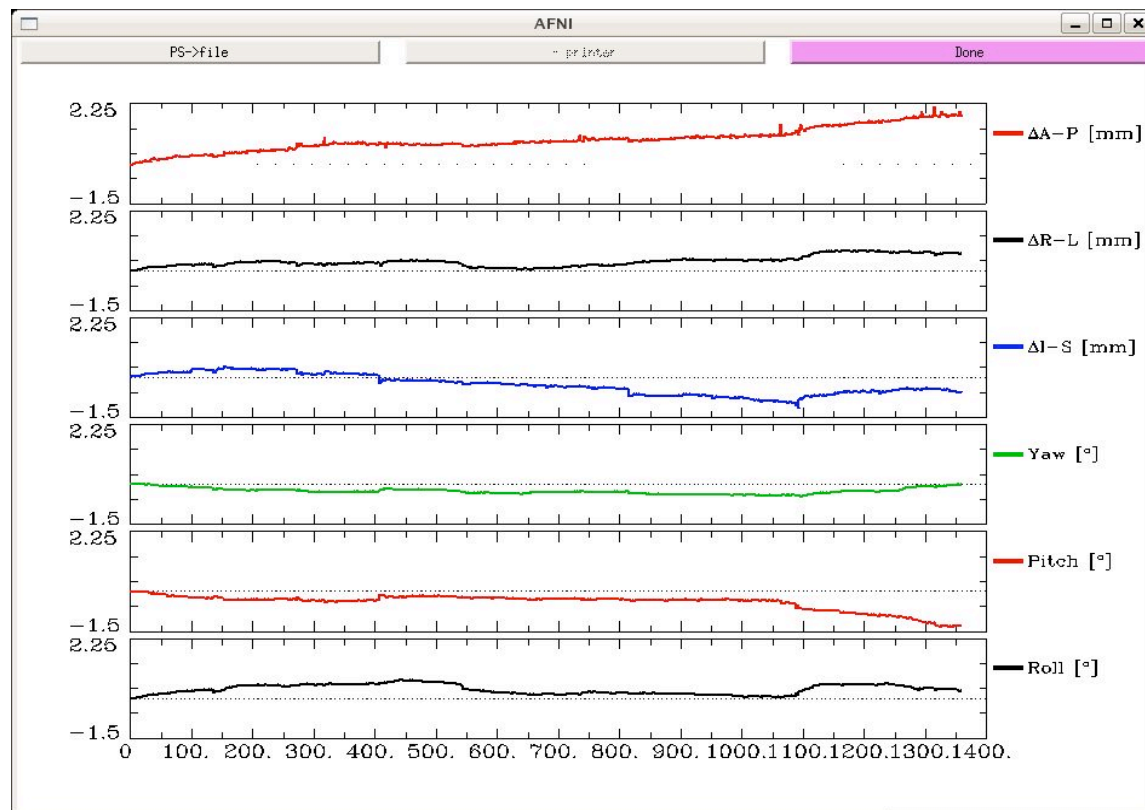
- ❖ Below is run 01 of ED's volume registered datasets.



- ❖ view the registration parameters in the text file, **dfile.rall.1D**
 - this is the concatenation of the registration files for all 10 runs

```
1dplot -volreg dfile.rall.1D
```

- ❖ very little movement is apparent - a good subject



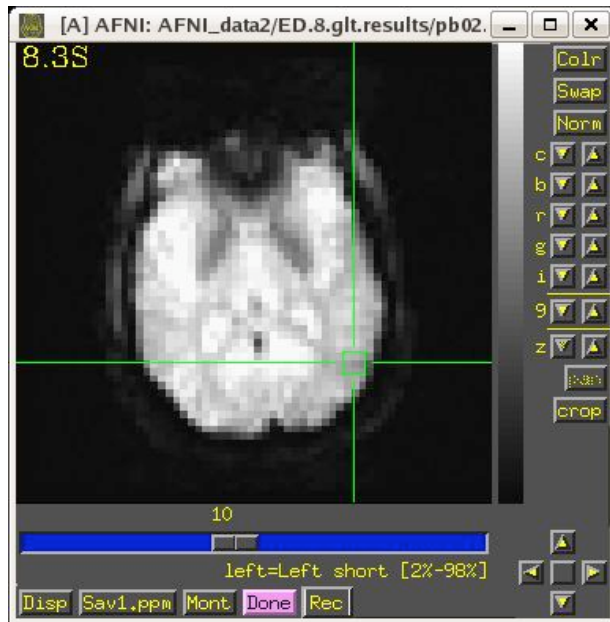
- **STEP 3**: Apply a Gaussian filter to spatially blur the volumes using program 3dmerge .
 - ❖ result is somewhat cleaner, more contiguous activation blobs
 - ❖ also helps account for subject variability when warping to standard space
 - ❖ spatial blurring will be done on ED's time shifted, volume registered datasets

```
foreach run ( $runs )  
    3dmerge -lblur_fwhm 4 -doall \  
        -prefix pb03.$subj.r$run.blur \  
        pb02.$subj.r$run.volreg+orig  
end
```

- -lblur_fwhm 4: use a full width half max of 4mm for the filter size
- -doall : apply the editing option (in this case the Gaussian filter) to all sub-bricks in each dataset

❖ results from 3dmerge:

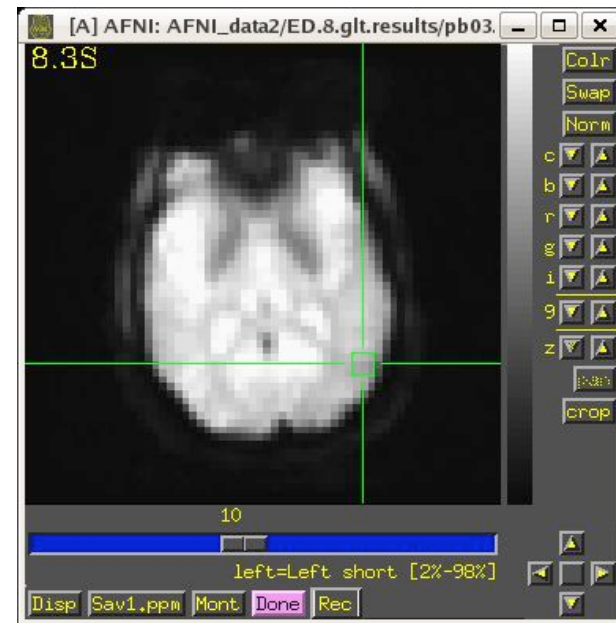
pb02.ED.8.glt.r01.volreg+orig



Before blurring



pb03.ED.8.glt.r01.blur+orig



After blurring

- **STEP 3.5 (unnumbered block): creating a union mask**
 - ❖ use 3dAutomask to create a 'brain' mask for each run
 - ❖ create a mask which is the union of the run masks
 - ❖ this mask can be applied in various ways:
 - during the scaling operation
 - in 3dDeconvolve (so that time is not wasted on background voxels)
 - to group data, in standard space
 - may want to use the intersection of all subject masks

```
foreach run ( $runs )  
    3dAutomask -dilate 1 -prefix rm.mask_r$run \  
                pb03.$subj.r$run.blur+orig  
end
```

- **-dilate 1** : dilate the mask by one voxel

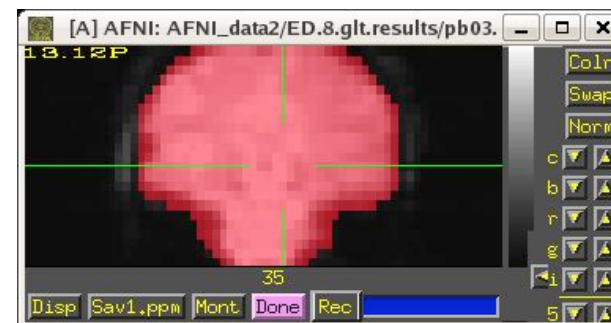
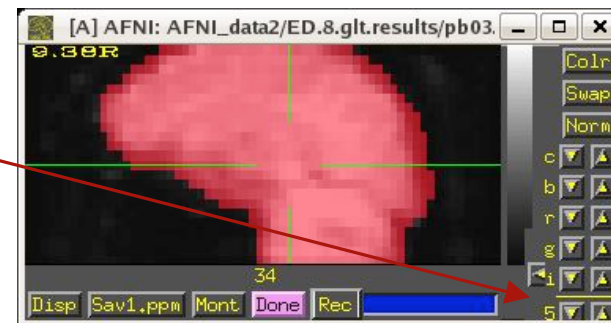
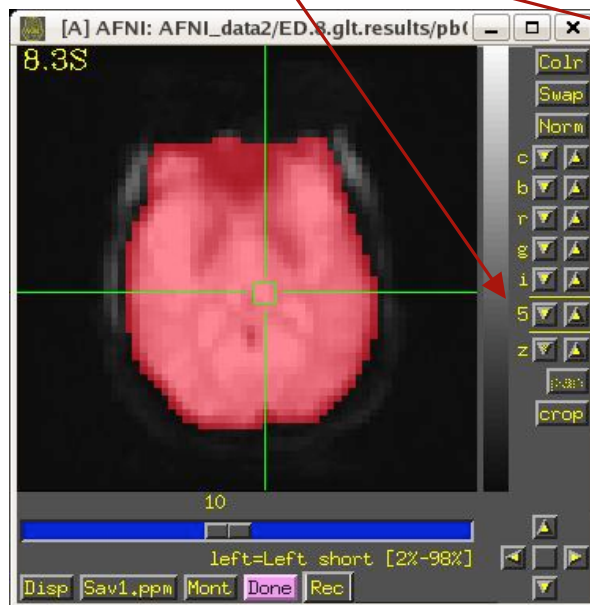
- ❖ next, take the union of the run masks
 - the mask datasets have values of 0 and 1
 - can take union by computing the mean and comparing to 0.0
 - other methods exist, but this is done in just two simple commands

```
3dMean -datum short -prefix rm.mean rm.mask*.HEAD
3dcalc -a rm.mean+orig -expr 'ispositive(a-0)' \
      -prefix full_mask.$subj
```

- **-datum short** : force full_mask to be of type short
- **rm.* files** : these files will be removed later in the script
- **-a rm.mean+orig** : specify the dataset used for any 'a' in '-expr'
- **-expr 'ispositive(a-0)'** : evaluates to 1 whenever 'a' is positive
 - note that the comparison to 0 can be changed
 - ✓ 0.99 would create an intersection mask
 - ✓ 0.49 would mean at least half of the masks are set

- ❖ so the result is dataset, **full_mask.ED.8.glt+orig**
- ❖ view this in **afni**
 - load **pb03.ED.8.glt.r01.blur+orig** as the underlay
 - load the mask dataset as the overlay
 - set the color overlay opacity to 5
 - allows the underlay to show through the overlay

color overlay
opacity arrows



- **STEP 4: Scaling the Data - as percent of the mean**
 - ❖ for each run
 - for each voxel
 - compute the mean value of the time series
 - scale the time series so that the new mean is 100
 - ❖ scaling becomes an important issue when comparing data *across* subjects
 - using only one scanner, shimming affects the magnetization differently for each subject (and therefore affects the data differently for each subject)
 - different scanners might produce vastly different EPI signal values
 - ❖ without scaling, the magnitude of the beta weights may have meaning only when compared with other beta weights
 - What does a beta weight of 4.7 mean? Basically nothing, by itself.
 - It is a small response, if many voxels have responses in the hundreds.
 - It is a large response, if it is a percentage of the mean.
 - ❖ by converting to percent change, we can compare the activation calibrated with the relative change of signal, instead of the arbitrary baseline of FMRI signal

❖ For example:

Subject 1 - signal in hippocampus has a mean of 1000, and goes from a baseline of 990 to a response at 1040

Difference = 50 MRI units

Subject 2 - signal in hippocampus has a mean of 500, and goes from a baseline of 500 to a response at 525

Difference = 25 MRI units

❖ Conclusion: each shows a 5% change, relative to the mean.

- these changes are 5% above the baseline
- But 5% of what? It is 5% of the mean.

❖ Percent of baseline might be a slightly preferable scale (to percent of mean), but it may not be worth the price.

- the difference is only a fraction of the result
 - e.g. a 5% change from the mean would be approximately a 5.1% change from the baseline, if the mean is 2% above the baseline
- computing the baseline accurately is confounded by using motion parameters (but using motion parameters may be considered more important)

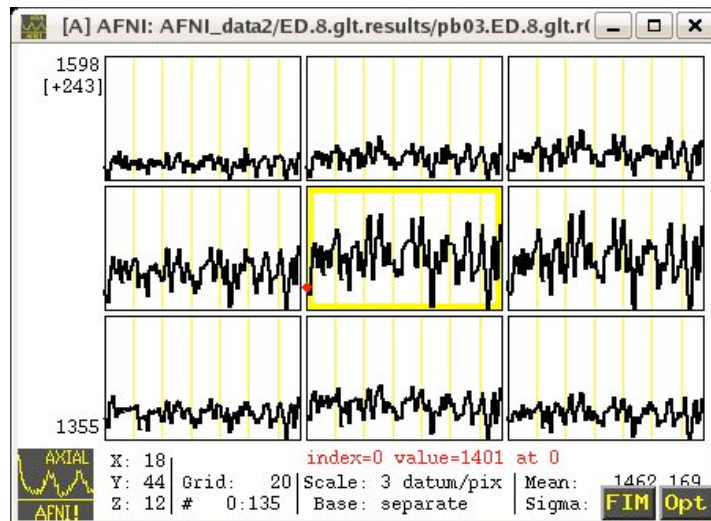
```
foreach run ( $runs )
  3dTstat -prefix rm.mean_r$run pb03.$subj.r$run.blur+orig
  3dcalc -a pb03.$subj.r$run.blur_orig -b rm.mean_r$run+orig \
        -c full_mask.$subj+orig \
        -expr 'c * min(200, a/b*100)' \
        -prefix pb04.$subj.r$run.scale
end
```

- ❖ dataset a : the blurred EPI time series (for a single run)
- ❖ dataset b : a single sub-brick, where each voxel has the mean value for that run
- ❖ dataset c : the full mask

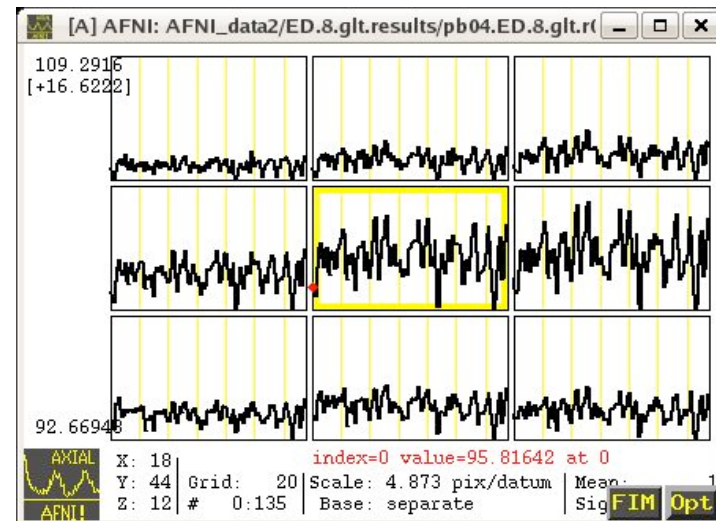
- ❖ **-expr 'c * min(200, a/b*100)'**
 - compute **a/b*100** (the EPI value 'a', as a percent of the mean 'b')
 - if that value is greater than 200, use 200
 - multiply by the mask value, which is 1 inside the mask, and 0 outside

- ❖ compare EPI graphs from before and after scaling
 - they look identical, except for the scaling of the values
 - note that the default scaling of 4 has been changed to 4.873
 - the EPI run 01 mean at this voxel is 1462.17 (in the blur dataset)

pb03.ED.glt.r01.blur+orig



pb04.ED.glt.r01.scale+orig



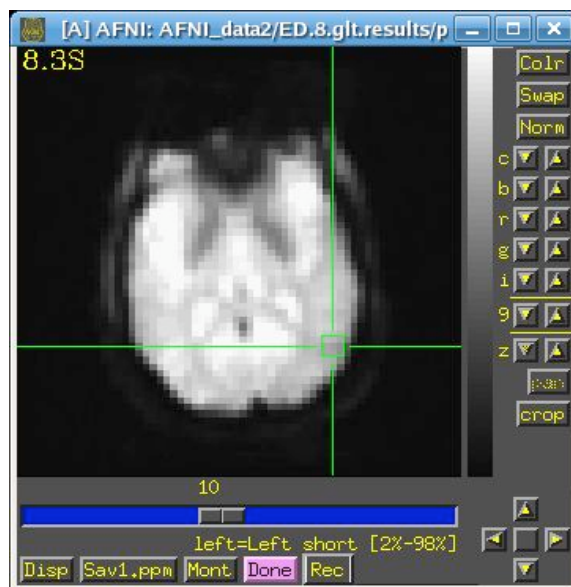
right-click in the
center voxel of
the graph window

Data Statistics

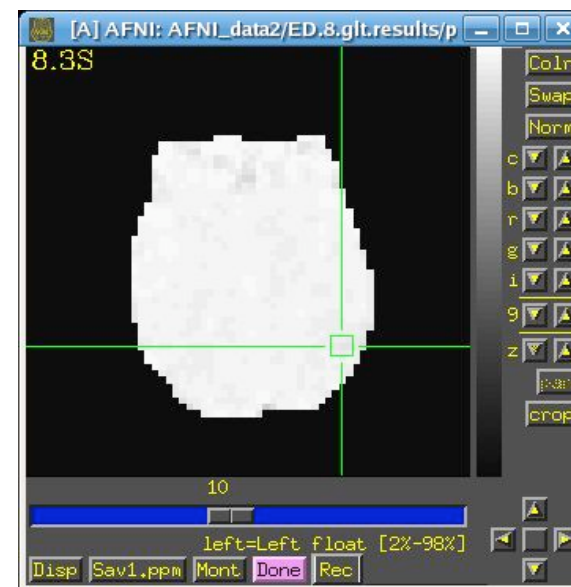
Indexes = 0:135
x voxel = 18
y voxel = 44
z voxel = 12
Min = 92.66943
Max = 105.5958
Mean = 100.
Sigma = 2.685665
Median = 100.2266
MAD = 1.74567

- ❖ compare EPI images from before and after scaling
 - the background voxels are all 0, because of applying the mask
 - the scaled image looks like a mask, because all values are either 0, or are close to 100

pb03.ED.glt.r01.blur+orig



pb04.ED.glt.r01.scale+orig



- **STEP 5: Perform a deconvolution analysis on Subject ED's data with 3dDeconvolve**
 - ❖ What is the difference between regular linear regression and deconvolution?
 - With linear regression, the hemodynamic response is assumed.
 - With deconvolution, the hemodynamic response is not assumed. Instead, it is computed by **3dDeconvolve** from the data.
 - ❖ **TENT(0,14,8)** was chosen as the set of basis functions for each response
 - the response is to be computed from 0 seconds after each stimulus, to 14 seconds after each stimulus
 - 8 TENT functions will be used, over 7 two-second intervals
 - making each estimated response locked to the TR grid
 - TENT #0 and TENT #7, at the interval endpoints, are half TENTs

- 3dDeconvolve command - Part 1

10 input datasets



```
3dDeconvolve -input pb04.$subj.r??.scale+orig.HEAD \
  -polort 2 \
  -mask full_mask.$subj+orig \
  -basis_normall 1 \
  -num_stimts 10 \
  -stim_times 1 stimuli/stim_times.01.1D 'TENT(0,14,8)' \
  -stim_label 1 ToolMovie \
  -stim_times 2 stimuli/stim_times.02.1D 'TENT(0,14,8)' \
  -stim_label 2 HumanMovie \
  -stim_times 3 stimuli/stim_times.03.1D 'TENT(0,14,8)' \
  -stim_label 3 ToolPoint \
  -stim_times 4 stimuli/stim_times.04.1D 'TENT(0,14,8)' \
  -stim_label 4 HumanPoint \
```

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- ❖ see input dataset list by typing: `echo pb04.$subj.r??.scale+orig.HEAD`
- ❖ use mask to avoid computation on zero-valued time series
- ❖ use `-basis_normall` to specify that all basis functions have a height of 1
- ❖ first 4 (of 10) stimuli are given using `-stim_times`

- 3dDeconvolve command - Part 2

```
-stim_file 5    dfile.all.1D'[0]'    -stim_base 5    \  
-stim_file 6    dfile.all.1D'[1]'    -stim_base 6    \  
-stim_file 7    dfile.all.1D'[2]'    -stim_base 7    \  
-stim_file 8    dfile.all.1D'[3]'    -stim_base 8    \  
-stim_file 9    dfile.all.1D'[4]'    -stim_base 9    \  
-stim_file 10   dfile.all.1D'[5]'    -stim_base 10   \  
-iresp 1 iresp_ToolMovie.$subj        \  
-iresp 2 iresp_HumanMovie.$subj        \  
-iresp 3 iresp_ToolPoint.$subj          \  
-iresp 4 iresp_HumanPoint.$subj          \
```

. . . continued on next page

- ❖ recall that **dfile.all.1D** contains 6 columns of registration parameters
 - roll, pitch, yaw, dS, dL, dP
- ❖ excluding reminder labels, such as '**-stim_label 5 roll**'
- ❖ applying '**-stim_base**' excludes them from the full F-stats, like the baseline
- ❖ output an impulse response time series, from the 8 TENT functions
 - see the iresp files by typing the command: **ls iresp***

- 3dDeconvolve command - Part 3 (end of command)

```
-gltsym ../misc_files/glt1.txt    -glt_label 1 FullF    \  
-gltsym ../misc_files/glt2.txt    -glt_label 2 HvsT     \  
-gltsym ../misc_files/glt3.txt    -glt_label 3 MvsP     \  
-gltsym ../misc_files/glt4.txt    -glt_label 4 HMvsHP   \  
-gltsym ../misc_files/glt5.txt    -glt_label 5 TMvsTP   \  
-gltsym ../misc_files/glt6.txt    -glt_label 6 HPvsTP   \  
-gltsym ../misc_files/glt7.txt    -glt_label 7 HMvsTM   \  
-fout -tout -full_first -x1D Xmat.1D    \  
-fitts fitts.$subj                \  
-bucket stats.$subj
```

- ❖ to view a symbolic general linear test (such as #4), try the command:

- `cat ../misc_files/glt4.txt`

- ❖ output F and t-stats for each test

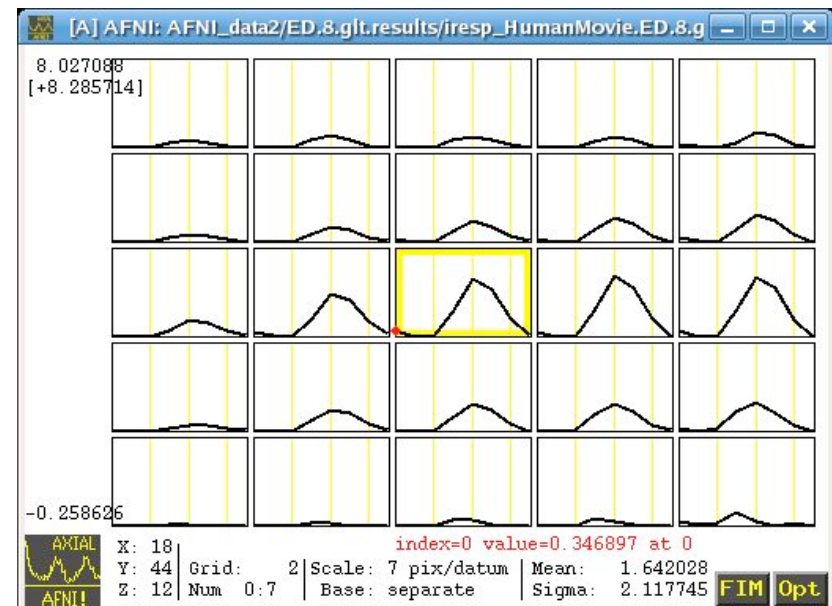
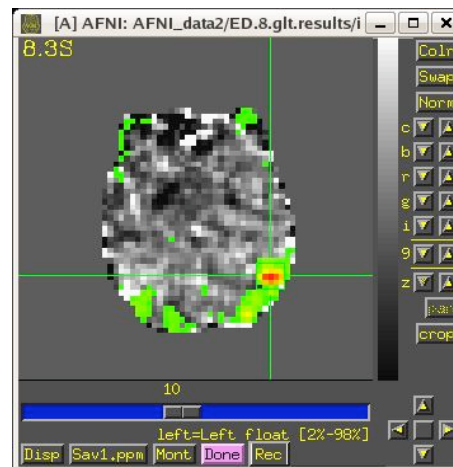
- ❖ output the full-F sub-brick first (as sub-brick #0 in dataset **stats.ED.8.glt+orig**)

- ❖ output the X matrix in a 1D text file, **Xmat.1D**

- ❖ output the time series of the model fit in **fitts.ED.8.glt+orig**

- ❖ output all beta weights, glts and statistics on them into one bucket dataset, **stats.ED.8.glt+orig**

- ❖ `-iresp 1 iresp_ToolMove.ED.8.glt`
- ❖ `-iresp 2 iresp_Human_Movie.ED.8.glt`
- ❖ `-iresp 3 iresp_ToolPoint.ED.8.glt`
- ❖ `-iresp 4 iresp_HumanPoint.ED.8.glt`
 - these output files contain the estimated Impulse Response Function for each stimulus type
 - the percent signal change is shown at each time point
- ❖ below is the estimated IRF for Subject ED's "Human Movies" (HM) condition:



UnderLay: `iresp_Human_Movie`

OverLay: `stats` (Full F-stat)

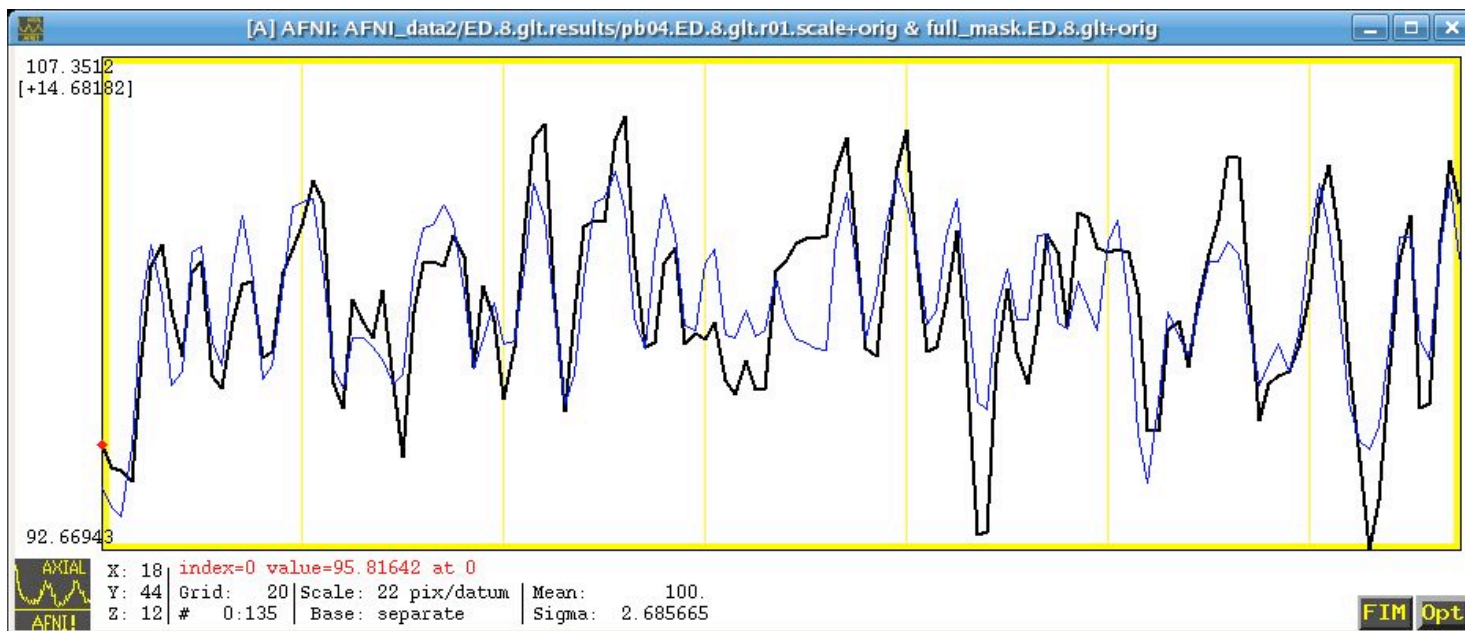
Voxel: `Jump to (ijk) : 18 44 12`

- After running 3dDeconvolve, an 'all_runs' dataset is created by concatenating the 10 scaled EPI time series datasets, using program **3dTcat**.

```
3dTcat -prefix all_runs.$subj pb04.$subj.r??.scale+orig.HEAD
```

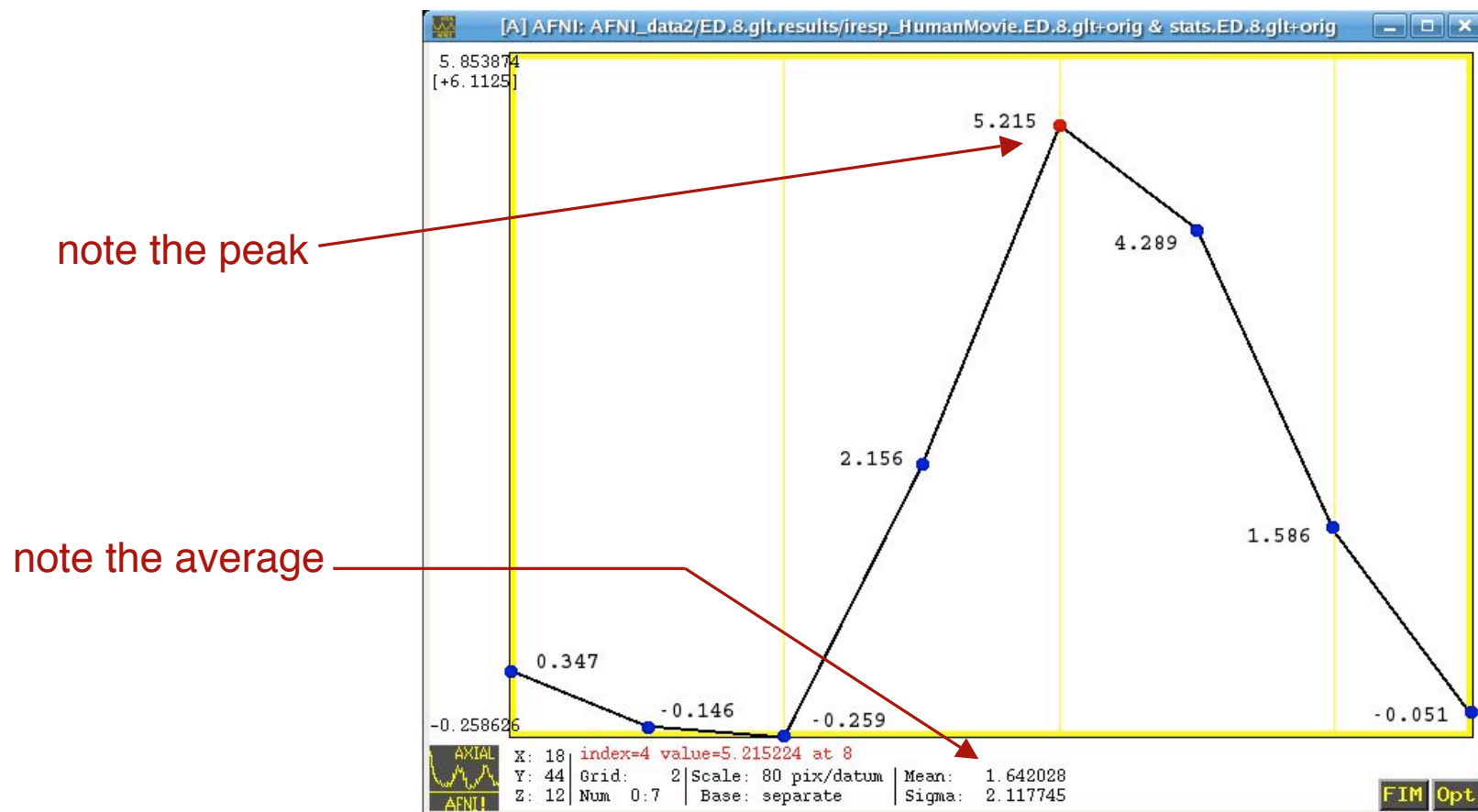
- ❖ we can use the **Double Plot** graph feature to plot the **all_runs** dataset, along with the **fits** dataset, in the same graph window
 - this shows how well we have modeled the data, at a given voxel location
 - the fit time series is the sum of each regressor (X matrix column) times its corresponding beta weight
 - the fit time series is the same as the input time series, minus the error
 - note that different locations in the brain respond better to some stimulus classes than others, generally, so the fit time series may overlap better after one type of stimulus than after another
 - voxel 18, 44, 12 has the largest F-stat in the dataset

- ❖ usually, plot the **all_runs** dataset along with the **fitts** dataset
- ❖ however, 10 runs is too much, so plot run **01** with the **fitts**
 - set the Underlay to **pb04.ED.8.glt.run01.scale+orig**
 - in an image window, '**Jump to (ijk)**' -> **18 44 12**
 - open a Graph window with one graph (**m**), and autoscale (**a**)
 - in the Graph window, **Opt** -> **Tran 1D** -> **Dataset #N**
 - in the **Dataset #N** plugin, choose dataset **fitts**, and choose color **dk-blue**
 - in the Graph window, **Opt** -> **Double Plot** -> **Overlay**



for a fast event related design, this is a nice fit

- It is the iresp data that will be used in the group analysis.
 - ❖ Focusing on voxel 18, 44, 12 of dataset **iresp_Human_Movie**, we can see that the IRF is 8 TRs long (0-7), as specified by **TENT(0,14,8)**.
 - ❖ To run ANOVA, only one data point can exist at each voxel.
 - so the percent signal change values for the 8 TRs will be averaged
 - In the voxel displayed below, the **mean percent signal change = 1.642%**



- **STEP 6: Compute a voxel-by-voxel mean percent signal change with 3dTstat.**
 - ❖ The following **3dTstat** commands will compute a voxel-by-voxel mean for each iresp dataset, of which we have four: **ToolMovie**, **HumanMovie**, **ToolPoint**, **HumanPoint**.
 - Note that this is not part of the **proc.ED.8.glt** script.

```
3dTstat -prefix ED_TM_irf_mean iresp_ToolMovie.ED.8.glt+orig
3dTstat -prefix ED_HM_irf_mean iresp_HumanMovie.ED.8.glt+orig
3dTstat -prefix ED_TP_irf_mean iresp_ToolPoint.ED.8.glt+orig
3dTstat -prefix ED_HP_irf_mean iresp_HumanPoint.ED.8.glt+orig
```

- **STEP 9: Warp the mean IRF datasets for each subject to Talairach space, by applying the transformation in the anatomical datasets with `adwarp`.**

- ❖ For statistical comparisons made across subjects, all datasets -- including functional overlays -- should be standardized (e.g., Talairach format) to control for variability in brain shape and size

```
foreach cond (TM HM TP HP)
    adwarp -apar EDspgr+tlrc -dxyz 3 \
          -dpar ED_{$cond}_irf_mean+orig \
end
```

- ❖ The output of **`adwarp`** will be four Talairach transformed IRF datasets.

```
ED_TM_irf_mean+tlrc    ED_HM_irf_mean+tlrc
ED_TP_irf_mean+tlrc    ED_HP_irf_mean+tlrc
```

- We are now done with Part 1, Process Individual Subjects' Data, for Subject ED
 - ❖ go back and follow the same steps for remaining subjects
- We can now move on to Part 2, RUN GROUP ANALYSIS (ANOVA)

- **PART 2 ⇒ Run Group Analysis (ANOVA3):**

- ❖ In our sample experiment, we have 3 factors (or Independent Variables) for our analysis of variance: “Stimulus Condition” and “Subjects”

- IV 1: OBJECT TYPE ⇒ 2 levels

- ✓Tools (T)

- ✓Humans (H)

- IV 2: ANIMATION TYPE ⇒ 2 levels

- ✓Movies (M)

- ✓Point-light displays (P)

- IV 3: SUBJECTS ⇒ 7 levels *(note: this is a small sample size!)*

- ✓Subjects ED, EE, EF, FH, FK, FL, FN

- ❖ The mean IRF datasets from each subject will be needed for the ANOVA. Example:

ED_TM_irf_mean+tlrc	EE_TM_irf_mean+tlrc	EF_TM_irf_mean+tlrc
ED_HM_irf_mean+tlrc	EE_HM_irf_mean+tlrc	EF_HM_irf_mean+tlrc
ED_TP_irf_mean+tlrc	EE_TP_irf_mean+tlrc	EF_TP_irf_mean+tlrc
ED_HP_irf_mean+tlrc	EE_HP_irf_mean+tlrc	EF_HP_irf_mean+tlrc

- 3dANOVA3 Command - Part 1

IV's A & B are fixed, C is random.
See 3dANOVA3 -help

```
3dANOVA3 -type 4 \
          -alevels 2 \
          -blevels 2 \
          -clevels 7 \
          -dset 1 1 1 ED_TM_irf_mean+tlrc \
          -dset 2 1 1 ED_HM_irf_mean+tlrc \
          -dset 1 2 1 ED_TP_irf_mean+tlrc \
          -dset 2 2 1 ED_HP_irf_mean+tlrc \
          -dset 1 1 2 EE_TM_irf_mean+tlrc \
          -dset 2 1 2 EE_HM_irf_mean+tlrc \
          -dset 1 2 2 EE_TP_irf_mean+tlrc \
          -dset 2 2 2 EE_HP_irf_mean+tlrc \
          -dset 1 1 3 EF_TM_irf_mean+tlrc \
          -dset 2 1 3 EF_HM_irf_mean+tlrc \
          -dset 1 2 3 EF_TP_irf_mean+tlrc \
          -dset 2 2 3 EF_HP_irf_mean+tlrc \
```

IV A: Object
IV B: Animation
IV C: Subjects

irf datasets,
created for
each subj
with
3dDeconvolve
(See p.26)

*Continued on
next page...*

- 3dANOVA3 Command - Part 2

```
-dset 1 1 4 FH_TM_irf_mean+tlrc \  
-dset 2 1 4 FH_HM_irf_mean+tlrc \  
-dset 1 2 4 FH_TP_irf_mean+tlrc \  
-dset 2 2 4 FH_HP_irf_mean+tlrc \  
-dset 1 1 5 FK_TM_irf_mean+tlrc \  
-dset 2 1 5 FK_HM_irf_mean+tlrc \  
-dset 1 2 5 FK_TP_irf_mean+tlrc \  
-dset 2 2 5 FK_HP_irf_mean+tlrc \  
-dset 1 1 6 FL_TM_irf_mean+tlrc \  
-dset 2 1 6 FL_HM_irf_mean+tlrc \  
-dset 1 2 6 FL_TP_irf_mean+tlrc \  
-dset 2 2 6 FL_HP_irf_mean+tlrc \  
-dset 1 1 7 FN_TM_irf_mean+tlrc \  
-dset 2 1 7 FN_HM_irf_mean+tlrc \  
-dset 1 2 7 FN_TP_irf_mean+tlrc \  
-dset 2 2 7 FN_HP_irf_mean+tlrc \
```

more
irf
datasets

*Continued on
next page...*

- 3dANOVA3 Command - Part 3

Main effect for factor
'b', (Animation type)

```
-fa ObjEffect
-fb AnimEffect
-adiff 1 2 Tvsh
-bdiff 1 2 MvsP
-acontr 1 -1 sameas.Tvsh
-bcontr 1 -1 sameas.MvsP
-aBcontr 1 -1: 1 TMvsHM
-aBcontr -1 1: 2 HPvsTP
-Abcontr 1: 1 -1 TMvsTP
-Abcontr 2: 1 -1 HMvsHP
-bucket AvgAnova
```

Produces main effect for factor 'a'
(Object type), i.e., which voxels
show increases in % signal change
that is significantly different from
zero?

These are
contrasts
(t-tests).
Explained
on pp 38-39

All F-tests, t-tests,
etc will go into this
dataset bucket

*End of
ANOVA
command*

- ❖ **-adiff**: Performs contrasts between levels of factor 'a' (or **-bdiff** for factor 'b', **-cdiff** for factor 'c', etc), with *no* collapsing across levels of factor 'a'.

E.g.1, Factor "Object Type" --> 2 levels: (1)Tools, (2)Humans:

-adiff 1 2 TvsH

E.g., 2, Factor "Faces" --> 3 levels: (1)Happy, (2)Sad, (3)Neutral

-adiff 1 2 HvsS

-adiff 2 3 SvsN

-adiff 1 3 HvsN

Simple paired t-tests, no collapsing across levels, like Happy vs. Sad/Neutral

- ❖ **-acontr**: Estimates contrasts among levels of factor 'a' (or **-bcontr** for factor 'b', **-ccontr** for factor 'c', etc). *Allows* for collapsing across levels of factor 'a'
 - In our example, since we only have 2 levels for both factors 'a' and 'b', the **-diff** and **-contr** options can be used interchangeably. Their different usages can only be demonstrated with a factor that has 3 or more levels:
 - E.g.: factor 'a' = FACES --> 3 levels :(1) Happy, (2) Sad, (3) Neutral

-acontr -1 .5 .5 HvsSN ← Happy vs. Sad/Neutral

-acontr .5 .5 -1 HSvsN ← Happy/Sad vs. Neutral

-acontr .5 -1 .5 HNvsS ← Happy/Neutral vs. Sad

❖ **-aBcontr**: 2nd order contrast. Performs comparison between 2 levels of factor 'a' at a *Fixed* level of factor 'B'

➤ E.g. factor 'a' --> Tools(1) vs. Humans(-1),

factor 'B' --> Movies(1) vs. Points(2)

- We want to compare 'Tools Movies' vs. 'Human Movies'. Ignore 'Points'

-aBcontr 1 -1 : 1 TMvsHM

- We want to compare "Tool Points" vs. 'Human Points'. Ignore 'Movies'

-aBcontr 1 -1 : 2 TPvsHP

❖ **-Abcontr**: 2nd order contrast. Performs comparison between 2 levels of factor 'b' at a *Fixed* level of factor 'A'

➤ E.g., E.g. factor 'b' --> Movies(1) vs. Points(-1),

factor 'A' --> Tools(1) vs. Humans(2)

- We want to compare 'Tools Movies' vs. 'Tool Points'. Ignore 'Humans'

-Abcontr 1 : 1 -1 TMvsTP

- We want to compare "Human Movies vs. 'Human Points'. Ignore 'Tools'

-Abcontr 2 : 1 -1 HMvsHP

❖ In class -- Let's run the ANOVA together:

➤ **cd AFNI_data2**

- This directory contains a script called `s3.anova.ht05` that will run `3dANOVA3`
- This script can be viewed with a text editor, like **emacs**

➤ **./s3.anova.ht05**

- execute the ANOVA script from the command line

➤ **cd group_data ; ls**

- result from ANOVA script is a bucket dataset `AvgANOVA+tlrc`, stored in the `group_data/` directory

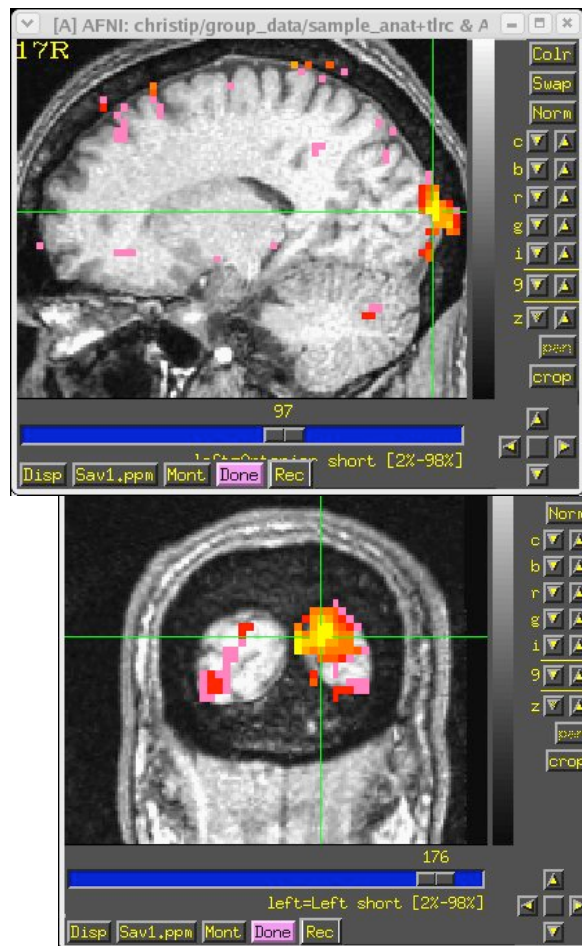
➤ **afni &**

- launch AFNI to view the results

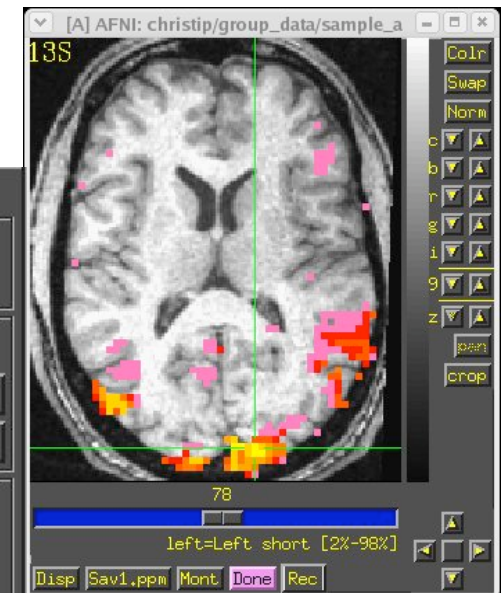
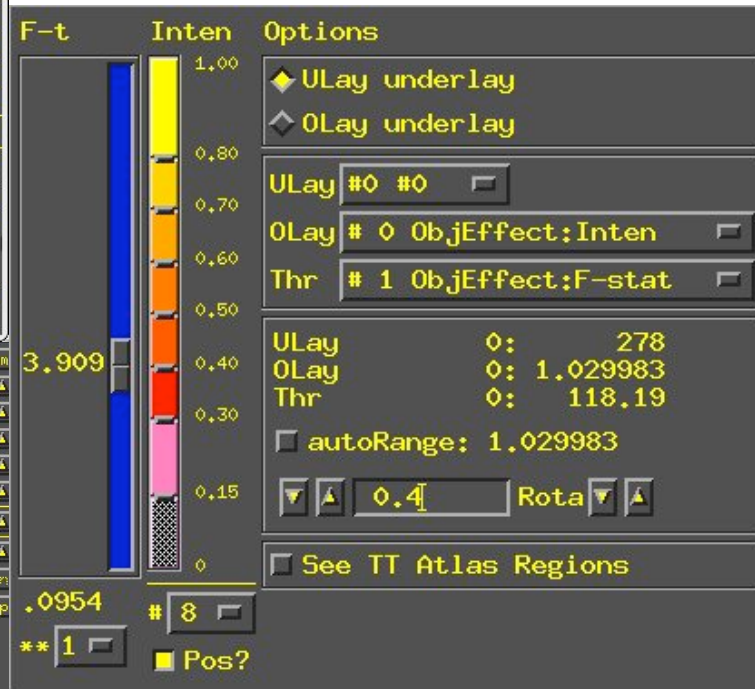
❖ The output from **3dANOVA3** is bucket dataset **AvgANOVA+tlrc**, which contains 20 sub-bricks of data:

- i.e., main effect F-tests for factors A and B, 1st order contrasts, and 2nd order contrasts

- -fa: Produces a main effect for factor 'a'
 - In this example, -fa determines which voxels show a percent signal change that is significantly different from zero when any level of factor "Object Type" is presented
 - **-fa ObjEffect:**

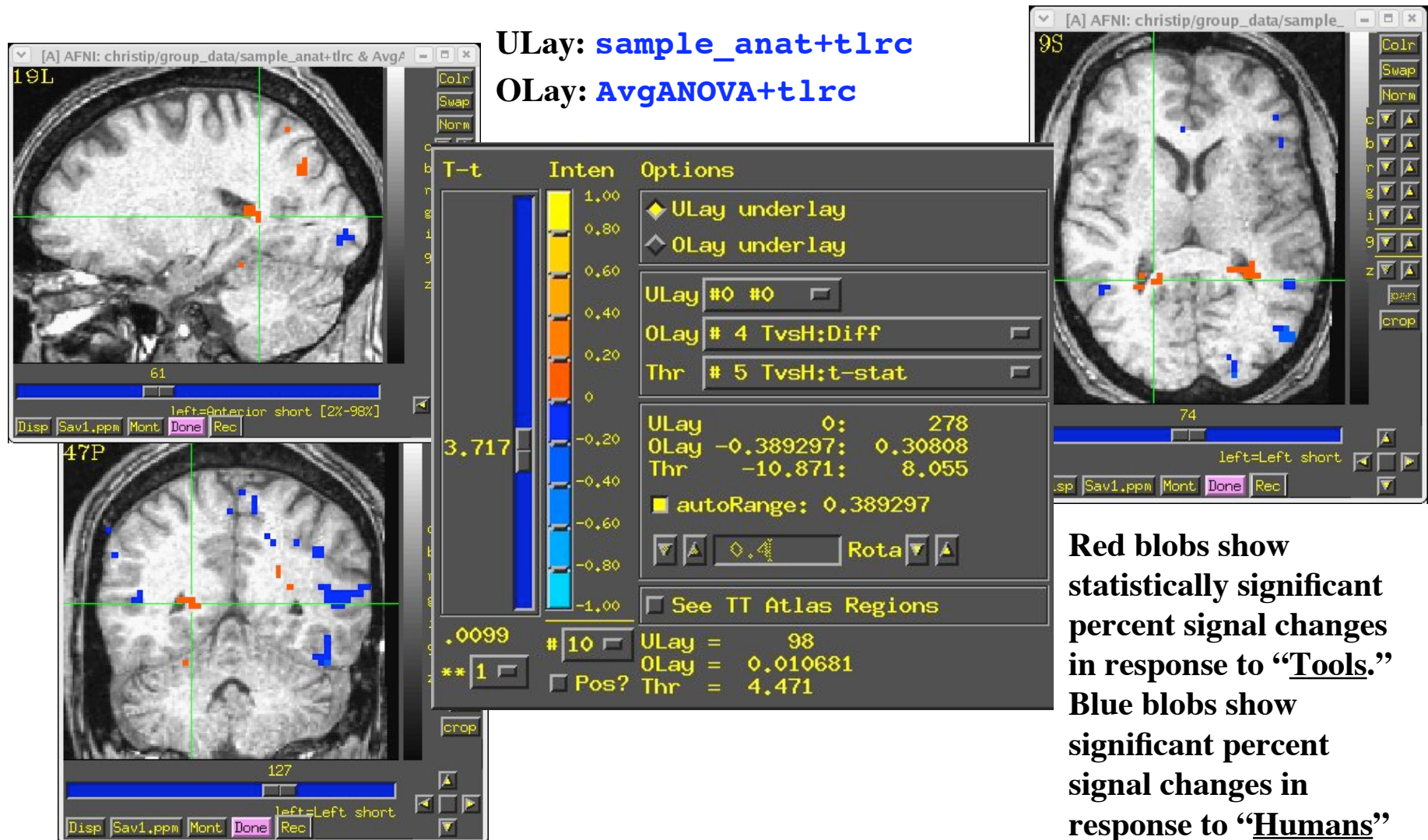


ULay: **sample_anat+tlrc**
OLay: **AvgANOVA+tlrc**



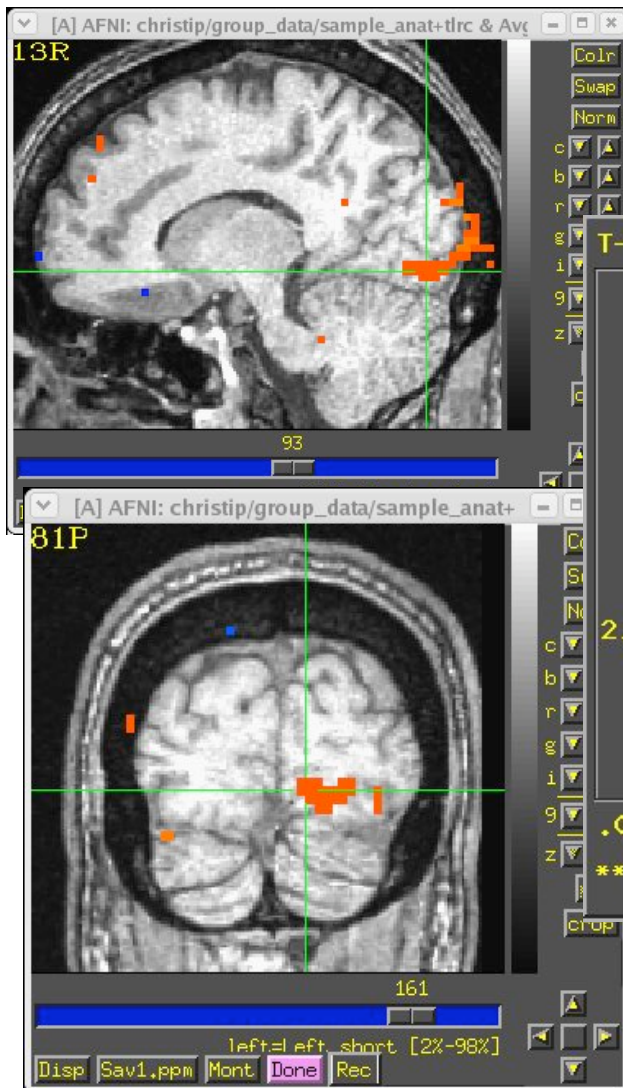
**Activated areas
respond to OBJECTS
in general (i.e.,
humans and/or tools)**

- ❖ Brain areas corresponding to “Tools” (reds) vs. “Humans” (blues)
 - `-diff 1 2 TvSH` (or `-acontr 1 -1 TvSH`)

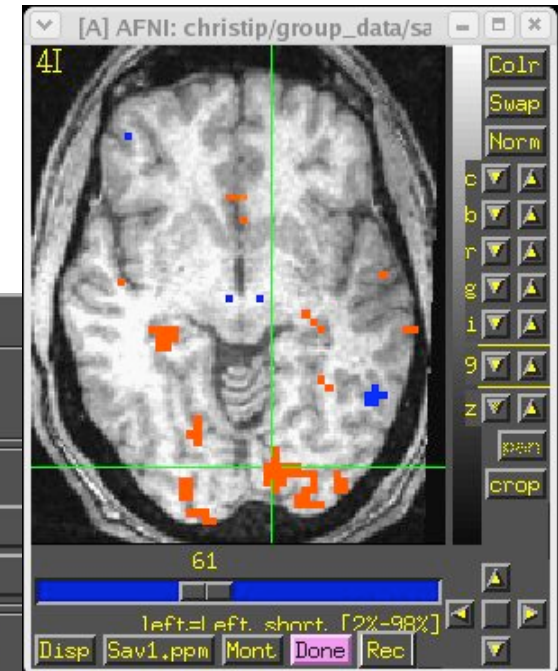
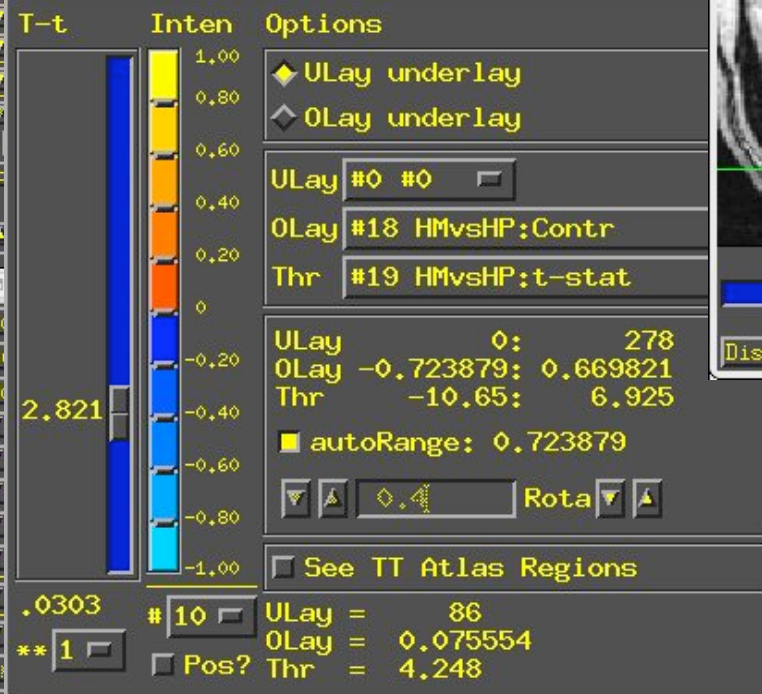


- ❖ Brain areas corresponding to “Human Movies” (reds) vs. “Humans Points” (blues)

➤ **-Abcontr 2: 1 -1 HMvsHP**



ULay: **sample_anat+tlrc**
OLay: **AvgANOVA+tlrc**



Red blobs show statistically significant percent signal changes in response to “Human Movies.” Blue blobs show significant percent signal changes in response to “Human Points” displays

- Many thanks to Mike Beauchamp for donating the data used in this lecture and in the how-to#5
- For a full review of the experiment described in this lecture, see
Beauchamp, M.S., Lee, K.E., Haxby, J.V., & Martin, A. (2003). FMRI responses to video and point-light displays of moving humans and manipulable objects. Journal of Cognitive Neuroscience, 15:7, 991-1001.
- For more information on AFNI ANOVA programs, visit the web page of Gang Chen, our wise and infinitely patient statistician:

<http://afni.nimh.gov/sscc/gangc>